

"She wouldn't recognise sexual harassment..."

The Gateway

...if it bit her on the ass."
— former Gateway editor
Kathleen Beechinor.

Thursday November 10

The University of Alberta Students' Newspaper Since 1910

Minister shrugs scroll

by Jeff Cowley

Advanced Education Minister Dave Russell brushed away claims Tuesday about the deterioration of Alberta universities.

"I'll stack up Alberta institutions with any in Canada," said the minister, defending arguments that funding cutbacks have put Alberta behind other schools in Canada.

Representatives of the universities of Lethbridge, Calgary and Alberta converged at the Legislature to present the minister with a 13,000 name petition urging the province to increase education spending.

Alberta universities need more money to upgrade student services, expand research facilities, and combat rising tuition fees, said SU vp external David Tupper.

"The people of Alberta want more funding. Students want more funding," said Tupper, spokesman for the petition. "There is a broad based recognition of the importance of education funding."

Reduced provincial funding to universities in recent years has led to a decline in education standards, causing Alberta universities to fall behind other schools in Canada, he said.

"As students, we have to deal with insufficient funds on an everyday basis."

"Our classes are over-crowded,



SU vp external David Tupper handed a scroll with the names of over 13,000 students from the universities of Lethbridge, Calgary, and Alberta. Inset: students rolling the scroll hours before the presentation.

our facilities are deteriorating, and the quality of our libraries is declining. Good professors are leaving because we can't afford to retain them," said Tupper.

The provincial government kicked in close to \$400 million to the university budget — covering half of its overall expenses — for the 1986-87 academic year, according to Students' Union figures. Tuition covers about ten percent of the budget, while the federal government pays the rest.

The minister dismissed arguments that universities have been neglected. Russell said that he "really didn't believe things were as bleak" as Tupper described.

"We have said that education is a number one priority, and in a

relative sense it is a number one priority," said Russell. He pointed out that Alberta tuition is the second-lowest in the country, next to Quebec.

"Our responsibility is to provide a first class secondary institution, and we intend to do that. I think students throughout the campuses of Alberta realise what the economic facts of life are."

While Russell disputed some of the descriptive points of the students' case, he said he agrees with the general "thrust" of the campaign, and would pass the scroll on to the treasury commission.

The minister formally committed himself to a U of A forum in March to address funding issues.

office and residential space, and finally, major renovations to the 425 residential units which included new flooring, paint, fixtures, wiring, plumbing, etc.

As Szyling explains, another main concern of this project was to bring the mall up to 1988 Alberta building code standards in terms of the fire alarm system, sprinklers, fire separation, etc.

The Hub Mall Retrofit project was funded approximately 40 percent by the provincial government with the remaining 60 percent coming from the university, and

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Record store rotates

by Lisa Hall

The U of A Students' Union is currently working on plans for the renovation of the SU Record Store.

Student Council opted in early October to turn the store into an SU service and to move it into a smaller space in HUB Mall, rather than selling the deficient retail operation.

The store will eventually be moved to the old Budget Word Processing location, which is one-third the size of the present SU Records.

"We're unsure when the move will come," said SU vp Chris Welsh, adding that it depended on when a number of decisions were made.

The SU is analyzing the record store's sales to determine how to cut the inventory for the new location. The current store has an inventory of \$247,000. Because the new store is so much smaller, "we're looking at decreasing the inventory by \$130,000," said Welsh.

Architects are now working on renovation ideas for the new store. Welsh hopes that the architects

will be able to keep the inventory reductions to a minimum by finding ways of displaying as much merchandise as possible in the smaller space. One idea, said Welsh, is "to have higher display racks than the present store has."

When the store does move, it will get a break on its lease for the present location. The Students' Union is currently negotiating with HUB mall administration on the break and on the new lease.

Once the inventory changes, architects' designs, and the deal with HUB are completed, they must receive approval from Student Council. Welsh estimates it will then take about a month for the construction and set up of the new store.

Because the store will become a SU service, it will have a student director. This means it will be minus present manager Taras Ostashevsky.

Ostashevsky, who has been with SU Records for eight years, said he is disappointed about his release, but is "more disappointed about what is happening to the store."

The nature of the store will change, said Ostashevsky, and it will lose its depth and uniqueness.

Ostashevsky will remain with the store during the Christmas season, and possibly throughout the move to help set up the new location.

He couldn't speculate on how well the new store would do financially.

However, he feels that because of the reduced inventory, "SU Records will lose its reputation of customers walking in, and finding everything they could imagine."

Mall hub of unrest

by Boris Zvonkovic

What the hell is happening to Hub Mall? That is a question that many a student may have asked since classes began in September as they hopped over planks, side-stepped barriers, tripped over electrical cords, and absorbed the bone-rattling sounds of construction.

To many who have been on campus for the last couple of years, dodging the obstacles of construction in Hub has become commonplace, it seems the mall has been one long running construction zone. The reason for this is that over the last two to three years Hub Mall has undergone a major face-lift, and a personality change that has some mall merchants and students upset.

In the summer of 1986 the three part project, known as Hub Mall Retrofit, was begun under the combined initiative and direction of the university's Housing and Food Services and the de-

partment of planning and development.

According to Michael Szyling, development officer with planning and development, the \$12 million Retrofit project included: replacing and resealing Hub Mall's long glass skylight, construction of the new off loading facility for deliveries and waste disposal along with the enclosure of 112st. (which use to run under the mall), and the development of this area into

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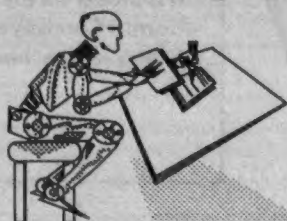
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Basketball shooting star Sean Chursinoff and his teammates are in the GB Invitational. p 11



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Byron Collins

HUB Mall may look like a major construction site now, but, like most facelifts, things will soon look better than they did before.

HUB facelift

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was completed with the final renovations to the residential units this past summer.

The present round of construction in Hub Mall is the one that has caused some concern for some mall merchants and students.

The Hub Commercial Mall Renovation project began last summer, and is separate from the Retrofit project. According to Jim Malone, general manager of Hub Mall administration and supervisor of this project, the \$1.5 million Commercial Mall Renovation project includes:

- the resurfacing of the common walk way through the length of Hub Mall with durable, non-slip ceramic tile (under a 10-year warranty).
- placing new furniture and greenery along the length of the common walk way, as well as

purchasing new lounge furniture.

- reconditioning of the three present mezzanines or bridges in the mall and the construction of a fourth mezzanine at the south end of the mall, all of which will serve as new lounge space. All present lounge space will be leased out as commercial space so that eventually Hub will be "commercial at mall level and lounge at mezzanine level."

- construction of a main entrance to the mall at the south end, between the Fine Arts building and Hub.

"This project will brighten and open up the mall," explained Malone and Gale Henchclift, the new leasing agent for the mall. They also claim that through this project there will be a "very substantial increase in lounge seating [space] and more comfortable and pleasant lounge space."

"The public is secondary... we want to make the mall more appealing to students and staff," said Malone.

Malone said the initial working capital for this project was pro-

vided by the university, but because the project is an ancillary operation, it is suppose to pay for itself by recovering most of the \$1.5 million through rent increases to mall merchants, and this is where the problems begin.

Many long-time mall merchants, though in favor of mall improvements, are not happy with the substantial increase in their rents and operating costs.

Most merchants have seen their base rent jump in the past year on average 3 to 5 times higher, and many are also being forced to strictly adhere to new construction guidelines, issued by Hub Mall administration for renovating their storefronts, which could be an extra \$10,000 to \$15,000 expense for the individual merchant.

The problem is compounded by the fact that shop keepers are not in a "normal mall situation," as store owner Walter Mclean explained. "This is not a 365 day a year mall for the merchant," Mclean went on to say that "its big business now... services and products that were reasonably

HUB — p 3

Labatt's

CANADIAN ROCK HISTORY CHALLENGE

The group formed in December 1969 in Halifax, Nova Scotia. Together they travelled to Quebec in 1970 settling eventually in Montreal where they landed a recording contract.

In February 1971 their self-titled debut album was released which included a song called "Fast Train" which soon became a local hit in the maritimes. A second album was released in July 1972 entitled "On Record" and boasted the following list of hit singles: "You Could've Been A Lady", which became their first major Canadian hit, "Bad Sign of the Moon", "Drop Your Guns", "Lady Run, Lady Hide", and "Weeping Willow". "Electric Jewels", their third album emerged in March 1974 and contained two further hits, the title track and a little song called "I'm on Fire For You Baby". They followed with a live album in September of 1974.

The L.P. "Stand Back" was released in July 1975 and climbed to the top with such hit releases as: "I Wouldn't Want To Lose Your Love", "Come Hear the Band", and "Tonight Is a Wonderful Time to Fall In Love". The band continued to release album after album, some of which became extremely successful, including: "The Whole World's Goin' Crazy", "Harder, Faster", "The Nature of the Beast" and "Power Play". The group eventually split-up in 1986 and has not since rejoined.

Researched by D.W. Lawrie

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Labatt's


Cafeteria campaign

PC candidate Scott Thorkelson, with Randy Kerr of PC youth, talks to science student Shawn Boze and Engineering student Tom Mills in Lister cafeteria. Boze said he was impressed by Thorkelson's effort in coming to the cafeteria, but he still wasn't sure if he would vote for him.

Faculte Riviera: Canada U in France

by Anthony Yue

Have you ever considered doing a year of university in the South of France?

Established in 1987 by Laurentian University, the Université Canadienne en France (UCF) is the first Canadian university campus in Europe and is much more than a bilingual university. Around nine students from the U of A attend the UCF each year.

At the UCF, Canadian students normally study for one year and transfer the credits earned to their home universities. The UCF provides a variety of programs,

especially in humanities, arts, classics and languages. Courses are offered in English and in French. A placement test is given at the beginning of the year to determine students' language proficiency.

"Apart from polishing up or attaining one of our official languages, students can get to know and understand the historical root of Europe," said the Dean of Laurentian University.

The UCF program is unique in that there is an academic theme for a given year and students are required to take one course from

the theme area. The theme for this year is the Renaissance and the theme for the upcoming year will be the Mediterranean.

The UCF is a very small university with an enrollment of about 250. Because of its size, students enjoy highly personal relationships among other students and profs. Student residences centre around this notion of interaction. Groups of six to seven students are housed in architecturally designed villas, each with its individual kitchenette and terrace. Both

English-speaking and French-speaking students are assigned to each villa.

Moreover, UCF students can experience a real taste for travel. The campus is located 6 km east of the city of Nice, 20 minutes by train from the Italian border and 8 hours by train from Paris. In addition, classes at UCF run from Monday to Thursday so that students can make plans to visit other European cities during the weekend.

"The cost of living in the South of France, however, is comparable to that in a large city in Canada," said UCF Campus Manager Pat Shaw.

Food is approximately 25 percent more expensive than in Edmonton. Cigarettes and wine, however, are less expensive. The 1988-89 tuition fee of \$7,995 includes instructional and general fees, return airfare to Nice from Toronto or Montreal, residence accommodation, transfers and excursions.

Applicants should have completed a minimum of one full year of studies at a Canadian university and be in good academic standing at their home university. Although no interviews are conducted, applicants have to submit two reference letters and an autobiographical profile so that the admission committee can evaluate on the background of applicants.

Prospective applicants are reminded of the possibility of applying for financial assistance from the provincial and federal governments in Canada. Besides, the UCF also offers a few scholarships and bursaries every year.

Correction

The \$500 figure quoted in *The Gateway* Tuesday regarding rent subsidies for native students was for married students. Single students receive a maximum subsidy of \$360 per month.

HUB

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priced and student orientated I doubt will be continued."

Most mall merchants agree that the new mall renovations will not attract the general public to the mall, mainly because the ever present parking problem has not been addressed, so their new expense burden will be passed on to the students in the form of higher prices.

Another concern for resident students of Hub is the changing commercial tenant mix.

New outlets, such as A & W, Edo of Japan, George's Cookies etc. are being brought to the mall, while older tenants are being pressured out through large rent increases.

Aruna D'Souza, SU housing and transport commissioner, voiced the concerns of many Hub residents when she questions "will there be a shift in emphasis, away from residents of the mall, to a commercial, glitzy mall? Will things like the laundromat, the grocery store etc. still remain?"

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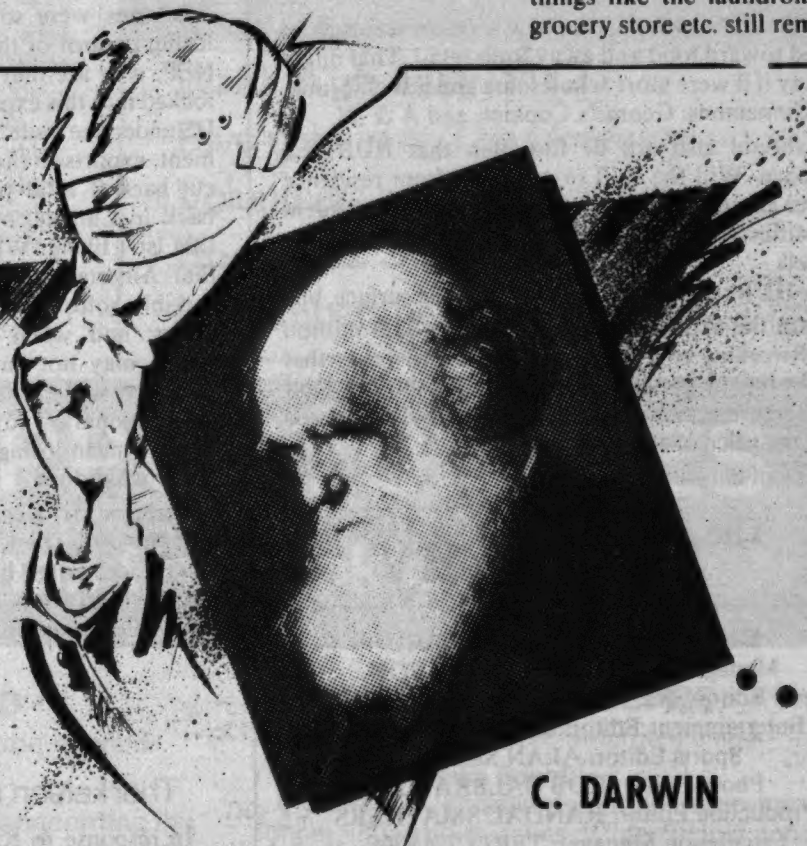
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Opinion

Kevin
Law

Cheese,
please?



Behind every polyester-clad used car salesman, there's a newly painted car with rust beneath the surface; and behind every lottery ticket, there's odds stacked against you; while behind every piece of cheese, there's a spring loaded trap.

Behind the shiny new chrome and tile of HUB Mall, there's another story. Some of the older merchants are not happy with the changes. The long time merchants, who have served students for years, have recently been hit with rent increases that have jumped from three to five times the old rate. Along with rent increases, these same merchants are being pressured by HUB administration to pursue storefront renovations.

Just trying to keep up with the times, the administration seems to be saying. Compared with the average mall, they retort, the rent increases are not abnormal.

And therein lies the rub. HUB mall is not Ghermezianland. Admittedly, the mall is starting to look better, and the administration deserves credit for making repairs and improving the decor, but are they trying to attract Joe Public from Millwoods? If so, it will never work. One class change stampede is enough to make anyone turn tail and run. And as some merchants have pointed out, HUB must provide big time services for big time expectations from the tenants, i.e. promotions and parking.

To be fair, HUB administration says students and staff are the primary concern with regard to the renovations. For example, there will be an increase of lounge space with the conversion of all the bridge mezzanines and the construction of a new lounge at the south end. That's fine. But the big piece of cheese is spring loaded, because behind the new increase in expenditures the merchants are forced to bear lies an increase in prices. Students will end up paying more for the glitzy new renovations in the form of price increases.

As well, the swing in the new services seems to be geared toward food and away from retail. That might be okay if it were more wholesome and less chic junk, like Cinnemons, George's Cookies, and A & W.

It should also not be forgotten that HUB is a residence. Will the shift in emphasis from residence mall to commercial tinsel still maintain such resident necessities as the laundromat and grocery store? Time will tell.

The HUB renovation looks good on the surface, but beneath the expensive cosmetics is the \$1.5 million initial working capital put up by the University that must be repaid, and that is coming out of the merchant rent increase, which in true capitalist fashion, is passed on to the price of services.

Piece of cheese anyone?

The Gateway

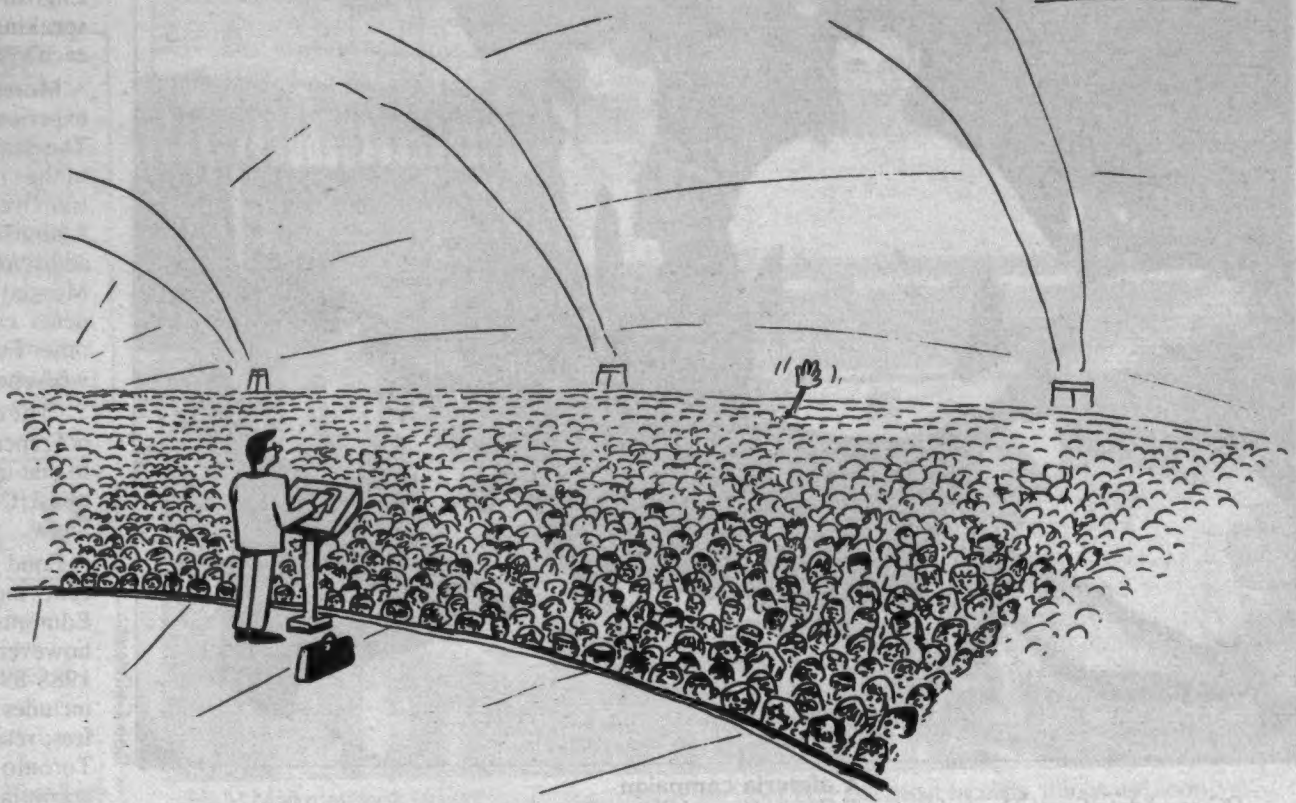
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THINGS AREN'T AS BLEAK AS THEY SEEM
AT THE U of A - DAVE RUSSELL

Letters

Energy an issue

Re: Free Trade facts (Nov. 3)

Randy Kerr has touched on a lot of areas in his truly imposing views on the Mulroney trade deal, but I'd like to respond to him on the issue of energy. We can't be forced to sell anything we don't want to? By your own admission, the US is guaranteed access to the same percentage of oil exports they are getting now. If Albertans were so adamant about losing control of their oil under the NEP, why are they so willing to be locked into this export level with the US under free trade? Under the agreement, exports to the US can only be cut back if total production is cut back in Canada, and we all know that isn't likely. What this means is that Alberta's precious oil will be forcibly sold, now, at rock bottom prices; and when prices rebound, which may not happen until mid-90's, we will be left with far less conventional oil to sell. And if that doesn't mean losing control, I don't know what does.

Perhaps Mr. Kerr should stick to areas he knows best, like politics, and leave aside matters like energy, which are obviously too complex for his mind to encompass.

Andrew Bizon
Engineering IV

Thorkelson misjudged

In response to Randal Smathers' editorial on Scott Thorkelson, the Progressive Conservative candidate for Edmonton Strathcona, I have one comment... How Dare You! How can you seriously expect anyone to believe your comments about how "...[Mr. Thorkelson's] apparent arrogance in refusing to attend last week's SU forum is yet another reminder of how little many PC's care about working for westerners." First of all, the last word I'd ever expected to hear about Thorkelson was that he was arrogant, and secondly, I would like to know where it is the PC's have been screwing the west! Perhaps eleven cabinet ministers and billions of dollars of government contracts, grants, and subsidies is not enough for you, Mr. Smathers. Perhaps you

don't remember how the Liberals, with NDP support, continually raped Western Canada (with the PGRT, NEP, and FIRA as only a few examples). Perhaps you've conveniently forgotten it was the PC's that freed us from eastern domination.

Now, moving on to bigger and better things, I can now understand how you could tell after spending a whole thirty seconds thinking about Mr. Thorkelson's attitude, you know he doesn't give a damn about the West, or Edmonton Strathcona. To think I used to believe you actually had to interview the man (Oh, what a concept!) and observe him campaigning before you could tell what a person's attitude was going to be (Silly me!). Chalk another one up to the innovative style of Mr. Smathers.

Just one more point before I end. I do have to give you credit for one thing Mr. Smathers. That was probably the most objective and fair editorial I've ever read. You know what's funny? I hear Doug Main and the Reform think so too.

Andrew Robertson
Education II

Bullshit blizzard

Re: Free Trade facts (Nov. 3)

Yes, Randy, there are many misconceptions about free trade, and most of them are being put forward by Tories. The biggest misconception is that anyone who opposes the Tory Trade deal is against free trade. There are many honest concerns being clouded in a blizzard of political bullshit — all parties are guilty of this. Despite this, the Tories have a Minister of Misconception and have raised the bullshit rhetoric to a level of panic and frustration.

As a student and a Liberal I have some questions for the Tory Party regarding the "Deal".

1. Since anyone who disagrees with the Revealed Truth is either "a liar", "misleading", "a stupid student who cannot read", "afraid to compete", "a danger to Canada", etc, please tell us how a humble student could disagree with the "Revealed Truth".

2. Since the Americans refuse to honour International Law and have an ongoing war with GATT, how are our social programs protected under

GATT? If they are protected, why not a simple clause saying so? "Sort of protected", "trust me", and "a leap of faith" is like having conjugal jollies with a leaky condom.

3. Since subsidies for major energy developments are written into the "deal", is it fair to assume that anything in the deal is protected, and anything not in the "deal" is subject to normal American treatment in keeping with their respect for International Law, etc.?

4. Because our Prime Minister is such a friend of the Gipper, Canada was fortunate to get the generous Americans to place their environmental protection plan "on his Agenda". With the advent of "Mini-Gipper", will this friendship allow us to place our environmental protection plan on his "Agenda"?

5. Because +60 percent of our economy and +70 percent of Canadian jobs are in the service sector, and the average income in this sector is under \$12,000, can I as a student expect to reap these benefits under the Tory "Jobs, Jobs, Jobs Program" promised for the service sector? If so, does the Dept. of Health permit hanging of diplomas over hot hamburger grills?

6. If the Tories lose the election, does failing "Deal Marketing 201" force them to take a makeup course in "Deal Educating 301"? Are the Deal Videos available to all illiterate students?

7. If the "Deal" is successful, will it be mandatory for all students to take courses in "Trickle-Down Chino-mics" in order to qualify for a job at the Government Trough?

8. If the Tories win the election will the new Caucus rally song be "I'm Proud To Be An Oinky From Baie Comeau"?

9. If nobody wins, will the Tories attempt to get the NDP as a research wing? Will they trade their fast nuclear submarines without guns for slow Pink Frigates with red peace signs?

10. Would Randy and Tory cheap booze help us get over the blues of Students' Union and expensive booze, and do we get to vote for a VP Sales Tax?

Ed Vickers
Arts IV

"Cure" unproven

Re: Christians share cure

Galynne Howard put forth a very interesting argument supporting some Christians' approach to other students on campus; yet, many people may have been grossly misled by her unjustifiable comparison. She attempted to equate a cure for cancer with a cure for "the deadliest disease to ever attack mankind — the disease of sin". If Howard had taken the time to think about her line of reasoning, she would not have made such a blatant fallacy.

When a person discovers a compound believed to eradicate malignant tumors, extensive tests must be performed to assess this drug's effectiveness. Eventually, after such empirical studies, one might be able to conclude for a certainty that such a compound *can* cure cancer. However, there can be *no* basis for anyone emphatically claiming that a "pill" can cure the spirit from sin. Now, I would like to ask Howard a couple of simple questions: what proof can you offer readers that Christ *is* that cure; and why do you assume that this is the only cure for sin? The answer to the first question is obviously "none" since it is a matter of spirituality that cannot be quantified empirically. (The second question is more difficult for us to answer since it likewise hinges upon the aforementioned matters of one's faith.)

Howard goes further to quote the Bible and to claim "the most important decision you will ever make is whether you choose to accept Jesus and serve God with your whole life or whether you... live your life without Him." This comment reiterates the narrow-minded assumption that Christians have *the* (not "a") cure for humanity's ills. I personally believe in God and trust Him wholeheartedly to lead me along the straight path; but, I do not believe that Jesus is that Guide. In Islam, Jesus was the Messiah and a most righteous prophet — nothing more

and nothing less: "They do blaspheme who say: 'God is Christ the son of Mary'...." (Qur'an: S. V, 75) Interestingly, according to a newspaper survey, more than half of England's Anglican bishops say Christians are *not* obliged to believe that Jesus was God. How then can we believe Christians possess *the* cure when they cannot even agree as to the fundamental principles of their "wonder drug" (faith)?

Now, we can discuss varying philosophies all we like — and I certainly do not discourage the circulation of one's views — but I must protest when one emphatically declares "we have the cure!" Howard has no concrete evidence to support such claims, and therefore people sense a patronizing arrogance on her part (and from the likes of Ward Antoniuk). She does nonetheless put forth a poignant suggestion at the close of her letter: we should engage in intellectually challenging discussions and readings before we choose our paths in life. Let us only hope that Howard follows up on her own advice and attempts to learn and comprehend what Islam, Buddhism, and/or other world religions have to offer mankind.

Ahmed Hussein
Medicine I

Ranting disappointing

Re: Christians share cure (Oct. 25)

Attitude "masturbatory" (Nov. 1)

Your recent ranting involving Galynne, Peter and others I find both disappointing and amazing.

My disappointment is in Peter's response in which he allowed anger to dispense with reason and fact. His own self gratification through the exchange is quite evident. Do I dare ask Peter to continue the debate. If he does, he may discover some of his own questions... unanswered.

My amazement is in the responses Galynne is receiving. Why do we in Western society find it

repugnant when someone believes something specific. For some reason, Galynne, we despise people like you who will stand up and say "I believe this!", and then live accordingly. Why do Peter and his side find you weak for taking a stand? Dare I say to you "Do not be ashamed..."

Gord Fletcher
Chaplain

Illiteracy shocking

I have a question directed at people in the field of Education. I would, however, appreciate a response from anyone who can come up with an explanation for the following.

One evening I offered to type up a story that my 11-year-old brother had written for his creative writing class. Now, when reading a piece of writing written by a grade 6 student, one expects to find the odd spelling mistake, grammatical error, or misuse of punctuation. What I got was the shock of my life.

Yes, there was the odd spelling mistake, and a few commas had been left out or misplaced, but this was not what shocked me. Questions did not have question marks. Sentences were strung together with commas. Sentence fragments were common. There was no rhyme or reason to the placement or content of paragraphs. I am not talking about complicated English format, such as the proper structure of a dialogue, but the components of a basic English sentence, and a basic English paragraph. I hoped he had just been sloppy and asked him if he knew what made up a sentence. He did not know. As a result, he did not know what made up a paragraph either. When asked what his teacher said about mistakes such as these, he responded with one word: nothing.

I'm sorry, but I have a problem with that. I know that my English grammar and that of my friends was better than that when we were in grade 6. My brother is in the French immersion program,

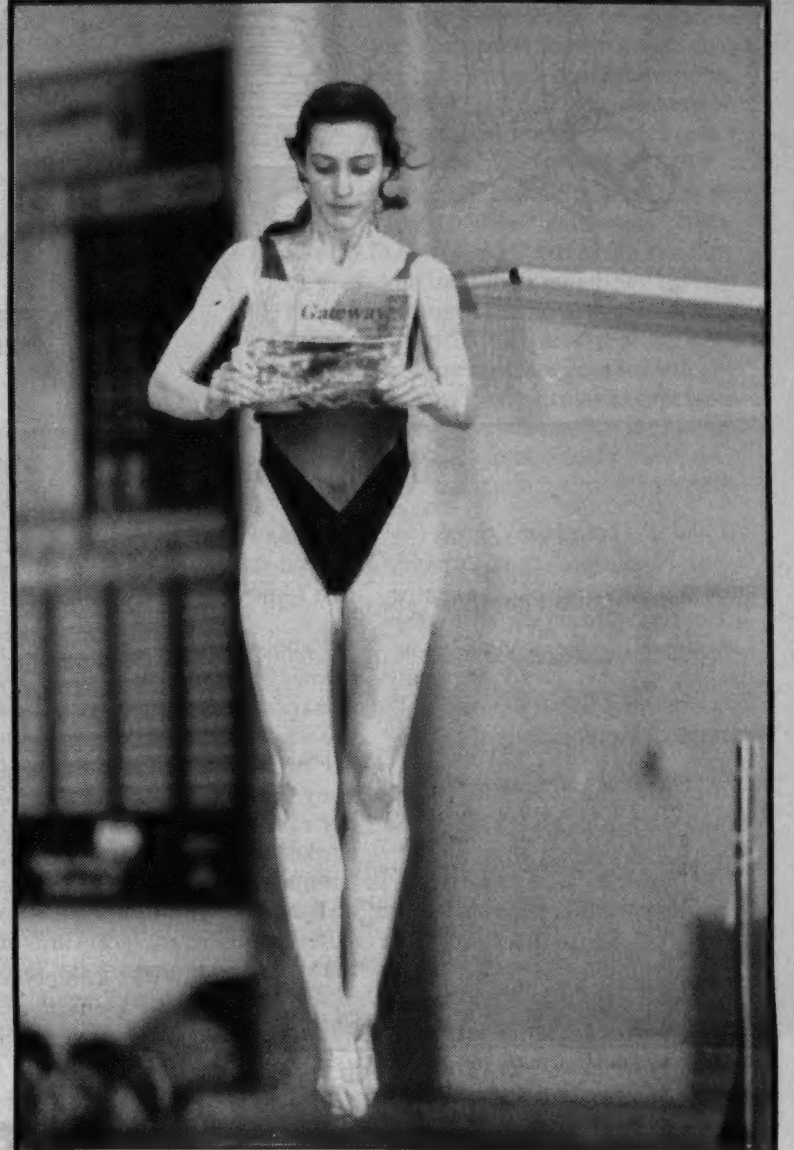
and we have been told that he could be a good "B" student if he applied himself. I do not consider this to be a problem that is related to whether or not one applies oneself.

People keep telling me that "schools do things differently now." Well, maybe so, but I still cannot understand how something

this serious can go unnoticed. Have standards changed? Or emphasis, perhaps?

I would appreciate a response from anyone who can come up with a reasonable answer, and perhaps, some suggestions as to how I can help my brother.

Jocelyn Rogers
Political Science II



Want to get involved?
Dive right in at *The Gateway*
Volunteers always welcome.
Room 282 SUB
Remember the party — see page 16!

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

BUILDING SERVICES BOARD

- requires 2 student-at-large members

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)

- Makes policy recommendations to Students' Council concerning services offered by the Students' Union

- Approves allocating of space in the Students' Union Building according to building policy

- Considers applications for Dinwoodie cab-arets

Contact: Wendy Olson

ADMINISTRATION BOARD

- requires 1 (one) student-at-large member

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses

- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs

- Aids in financial policy making with respect to Dewey's, RATT, L'Express, SUB Theatre, Games, and other areas of the Students' Union.

Contact: Chris Welsh

EXTERNAL AFFAIRS BOARD

- requires 1 (one) student-at-large member

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern

- Makes recommendations to Students' Council on political issues

Contact: Dave Tupper

BYLAWS & CONSTITUTION COMMITTEE

- requires 1 (one) student-at-large member

The Bylaws Committee:

- Drafts new Bylaws and amends existing Bylaws and Constitution

- Makes recommendations to Students' Council concerning Constitution amendments

Contact: Paul LaGrange



TERM OF OFFICE: CURRENT TO 30 APRIL 1989

DEADLINE FOR APPLICATION: Wednesday, 16 November, 4:30 p.m.

For Applications and Information, contact the Students' Union Executive Offices, Room 259, Students' Union Building (SUB), 432-4236.



Bug on the brick

I had just bought my ticket for Good Morning Vietnam, and rather than sit in SUB Theatre anxiously awaiting the cartoons, I sat down on one of the seats in the hallway. As I gazed into what was once the Saucy Noodle, I thought of the thousands of people from rez who had passed this way before me, and how their eyes would grow wide and their hands would shake when they picked up their orders. "L...Look, its real food" they would often say. I also thought of my friend the fly. I hadn't seen him since last year. I wondered what has become of him. Maybe he graduated, maybe

he was swatted by some guy with a large vein in his forehead. I just don't know.

I glanced over to the seat next to me, and there they were. He was sprawled out on his back and she was lying on top of him, with her back to him. Her head was hung back over his shoulder and her eyes were closed. He gently stroked her neck, and she said "mmmmmm." He stroked her neck again. "Mmmmmmm," she said. I started to feel kind of funny. "Mmmmmmm" she said as he stroked her neck again. It was building rapidly within me

now. "Mmmmmmmmm" she said as I felt a powerful urge that I knew I would not be able to deny. "Mmmmmmm" she said again. I could no longer contain myself. I was about to explode. "Mmmmmmmmm!!" I screamed as I ran down the stairs, only to be greeted with bitter disappointment. Mmmmmuffins was closed.

I could not stop thinking of the couple. The energy inside me began to refocus on my deepest instinct. This time I knew it must be fulfilled. I ran into the bathroom. Luckily there was no one there, to hear me puke.

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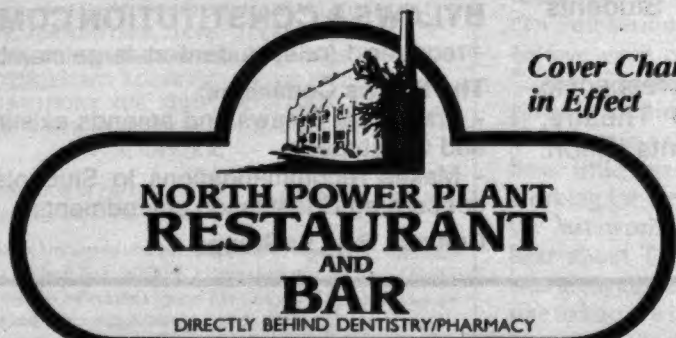
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"South Africa is probably the only country in the world where significant first and third world societies coexist within a single national territory. The country does not have the luxury of debating the differences from either side of an international border, as does the rest of the world. The problems of traditional disparities, in the context of the information revolution have to be faced head-on until a solution is found."

- Angus Gunn, 1988 (Author, South Africa A World Challenged)

In the search for better understanding of the complex social, political and economic problems facing South Africa, the Western Canadian Society of South Africa is sponsoring an essay competition to post-secondary students residing in the Province of Alberta.

Subject of the Essay

"DIFFERENT NATIONS UNDER ONE POLITICAL ROOF"

The populations of many countries are composed of people belonging to different nations. In some cases, harmony prevails among these people. Canada may serve as an example, having a population comprised of two founding nations and several other ethnic and linguistic groups. Other countries are less fortunate. Burundi is the latest tragic example of those countries plagued by hostility between national groups. Antagonism leads to hostility, which frequently results in destructive civil war.

What do you consider are the essential political, social, economic and cultural elements required for a multi-national country such as South Africa to follow the road of peace and harmony, while respecting the human and political rights of all its people?

Present your views in an essay of not more than five pages, double spaced.

PRIZE

The prize for the winner chosen from the essays received will be one return ticket to South Africa plus \$500 Cdn.

JUDGES

The winner of the Essay Competition will be chosen by the following persons, who have kindly consented to be judges.

Prof. Eric Waldman.... Profeser Emeritus, University of Calgary.

Professor Leslie Green.... University of Alberta

John Stewart-Smith.... Author "Individualism and Limited Government"

CONDITIONS OF ELIGIBILITY

Canadian citizens and legal residents living in the Province of Alberta and who are students at any officially recognized post-secondary educational institution in Alberta.

Essays of not more than five pages, typed, double spaced will be accepted up to and including Wednesday, November 30, 1988 at the following address:

COMPETITION, BOX 402, STATION "G", CALGARY, ALBERTA T3A 2G3

Results of the Competition will be announced in the press on Thursday, December 15, 1988.

Arts & Entertainment

Stony Plain head Petersen brings human touch to music biz

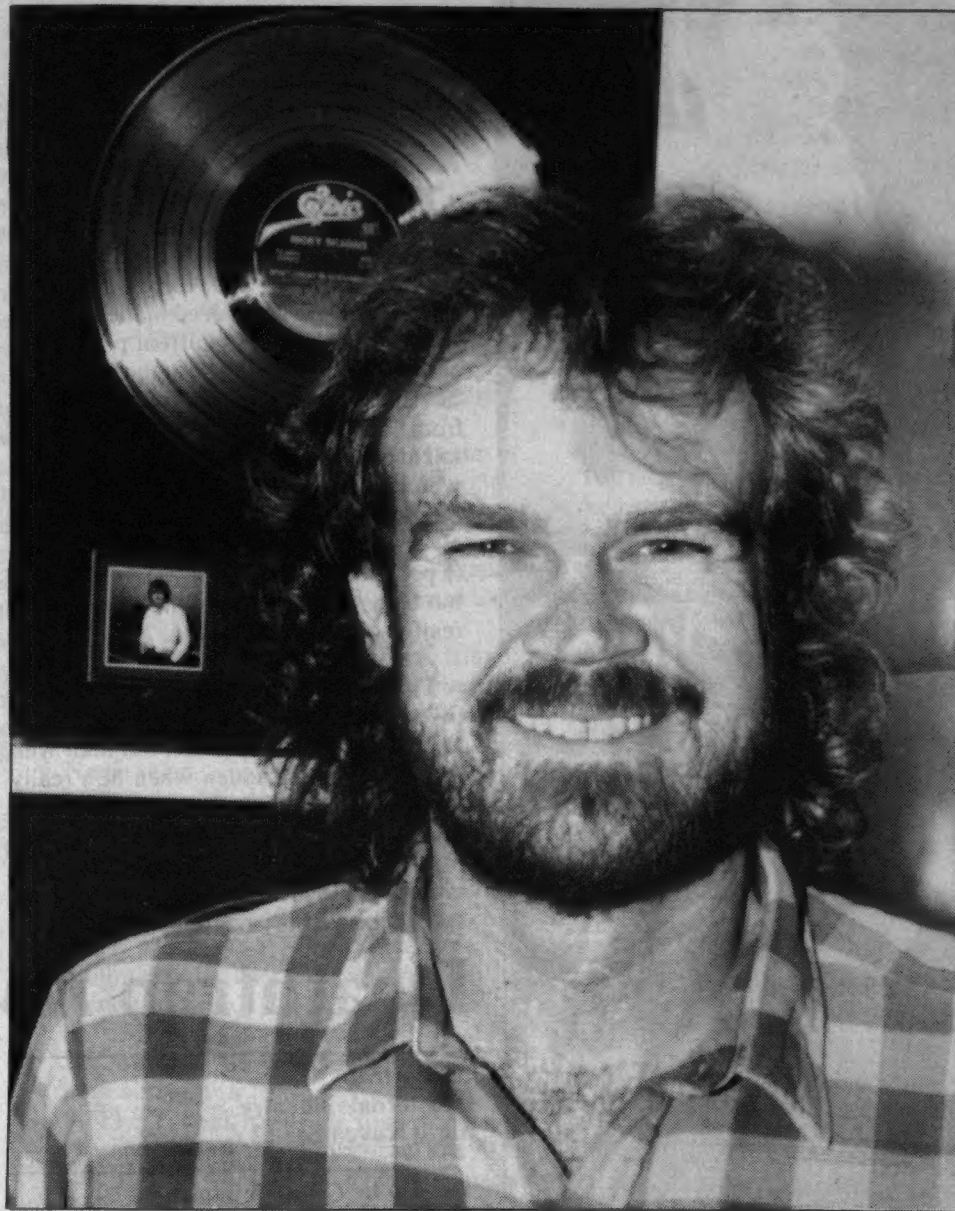
Interview by Mike Spindloe

Holger Petersen is not a practicing musician, yet he is one of the best-known names on the Alberta, and even national, music scene. Petersen has worn many hats during his career: music journalist, record producer, radio show host, Edmonton Folk Music Festival Artistic Director, and chief executive officer of his own record company, Stony Plain Records. He has also played drums in a band, but these days concentrates on his many other activities.

All of this goes to show that there is plenty of room in the music business for people other than players. The difference between Petersen and some others in the business, however, is that he has always been motivated by his love for music; it is perhaps for this reason that he has gained the respect of both the musicians and business-types in a highly competitive, often cut-throat field.

Petersen's first involvement in the business was as a writer for the *NAIT Nugget*, circa 1971. He recalls that no-one was covering entertainment for the paper and that it was easy to get on "because the editor was just waiting for someone to come along and take up space." The first concert he covered was the Spencer Davis Group at the old Edmonton Gardens. This led to an interview with Roy Orbison and for the next few years, Petersen interviewed "just about everybody who came through town". He also wrote for *The Gateway*, various local underground magazines and was an associate editor of *Poppin*, a now-defunct Vancouver alternative magazine.

After graduating from NAIT, Petersen became more involved with radio, using his stock of already-taped interviews on CKUA. He soon had two shows, both of which are still on the air today: "Natural Blues", which runs 3:30-4:30 pm Saturdays, and "HP Sauce", also on Saturdays from 8-9 pm. He now has another show on CBC, also concentrating on the blues, which runs Canada-wide on Saturday nights. The response, especially to the CBC show, has been "tremendous", according to Petersen. "It makes you realize how important the CBC is to people who



Frank Coughlin

Holger Petersen, all-round musical man about town, did it all because he loves the blues.

live in isolated areas and depend on it for culture. People everywhere connect to the blues — it's honest music that touches your heart."

At CKUA, Petersen "had the opportunity to produce radio shows with local musicians and people who were passing through, like Ry Cooder, Sonny Terry and Brownie McGhee and Bruce Cockburn," to name a

few. This led directly to record production, which he "felt was my true calling for a few years. I did anything that would keep me in the studio." These recordings sessions were being licensed out to various labels, including London Records, then a major distributor. When Petersen called them up and asked if they would distribute a label if he started one, Stony Plain Records was born.

Paul Hann's *Tumbleweed* was the first Stony Plain release in what is now a substantial catalogue. Petersen attempts to keep as much of the catalogue as possible in print, and claims to be proud of "just about every record I've ever released." The label is now distributed by BMG Music (formerly RCA), and releases all titles on LP and cassette and the majority of new titles on CD. As well, Petersen has Canadian rights to the Rounder CD catalogue and has been releasing their extensive list of titles at a rate of "10 or 12 a month" recently. Petersen feels that CDs are here to stay, and that there won't be much of a battle with DAT: "People are generally satisfied with the quality of that kind of format."

Stony Plain's catalogue is predominantly

in the area of what could broadly be termed "roots" music: blues, folk, country, bluegrass and so on. This saves having to deal with the music industry hype machine, which Petersen "can't afford to do anyway. It takes so much money to have a roll at the dice, to compete; you need a video and the band has to have support to go on the road." He tries to give his artists a realistic idea of what the label can do for them: "The success of any music industry relationship depends on realistic expectations. I let the artist know immediately that airplay prospects aren't great, that singles have to be thought of as promotional tools, and that I will offer their record to every store in the country but I can't promise that they will stock it."

At least two of Stony Plain's artists fly in the face of these conditions. "The Shuffle Demons and Spirit of the West are so great and unique at what they do that they've developed their own audience that supports them." These artists, along with most other Stony Plain acts, can realistically expect to not get much airplay except from college stations, a situation that Petersen is not happy about but doesn't see much

Petersen calls the prospect of any changes to SU Records "ridiculous and disgraceful."

chance of changing, saying "the chances of radio opening up are less and less as the years go by. A few things break through by independent routes, but the competition is so tough and radio stations are so narrow-minded."

Stony Plain has had its share of commercial success, however. Ian Tyson's *Cowboyography* is going gold in Canada, and has won 15 awards so far. Petersen feels that "artistically it's one of the best records ever done in that genre, and for a pure traditional country artist to go gold is extremely rare." Other big sellers for the label have been Ricky Skaggs, Spirit of the West and bluesman Robert Cray.

Besides Stony Plain, a large contributing factor to Petersen's high public profile has been his involvement with the Folk Festival. During his tenure as Artistic Director, the festival has presented a diversity of talent which is the envy of festivals all over North America. Although Petersen is stepping down as Director this year due to other commitments, his involvement has been sheer pleasure. "There is a certain buzz created by bringing in these wonderful people who haven't been here before, creating a submersion of talents for the weekend and giving the musicians the opportunity to inspire each other in an environment they feel comfortable in."

PETERSEN — p 9

Wyman dance theatre worthwhile

Anna Wyman Dance Theatre
SUB Theatre
Monday, November 7

review by Jennifer Owano

Recently back from an overseas performance in Brisbane, Australia, the Vancouver-based Anna Wyman Dance Theatre ended a four-week tour of Alberta and Saskatchewan in SUB Theatre Monday and Tuesday. Featuring works by Wyman, the founder and artistic director of the troupe, as well as two other choreographers, the program was fast-paced and versatile. However, by the end of the performance, the dancers were unable to hide their fatigue from the hectic schedule.

The first piece, "Everyday a Sunday" by Tsutomu Ben Iida, was a study of the idiosyncracies of eight personalities caught in a waiting room on a Sunday afternoon. Set to music from Brahms' sonatas for cello and piano, these staidly-dressed dancers revealed no emotion as they roamed the stage like robots. Each mechanical movement — a fall, a leap, a lift — was often repeated obsessively like a scratched record. At times the stage was filled with so many different actions, it was dizzying trying to take it all in.

An appropriate change from the previous piece, Bengt Jorgen's "Universal Rhythm" was alive with energy that had the dancers leaping in the air more times than they were on the ground. This well-rehearsed piece used the patterns of a village dance,

and John McDowell's score swayed the audience with its quick tempo.

According to Greek drama, "Hamartia" is the hero's tragic flaw. In Wyman's tense and dramatic piece of that name, Robert Russell was the hero and Linda Arkelian his conscience, who led him through a series of anguished movements to his downfall. The piece ended with Russell hanging lifelessly from a door frame.

Set to her four favourite operatic arias, Wyman's "Maskerade" showed off her talent in creating stunning visual images, as demonstrated in the first of a series of vignettes. A long band of reddish gauze was stretched out between two men who manoeuvred it in relation to a female dancer. The woman in turn danced towards and away from and under and along the cloth, until finally she wraps herself and her partners in its folds.

The rest of Maskerade was a vision of beautiful costumes, glittering masks, and brightly colored fans, but the dancing was unable to match the glamour. The dancers became awkward and heavy, and by the time the piece ended, there was a feeling that the dancers did not give a hundred percent.

Despite this flaw, the overall program was enjoyable to watch and very entertaining. The Anna Wyman Dance Theatre is sure to visit Edmonton again, and if you didn't catch them this time around, it would be worthwhile to watch them the next time.



Anna Wyman Dance Theatre, back from their globe-trotting, played the SUB Theatre Monday and Tuesday night.



A scene from Moliere's *The Imaginary Invalid*, now playing at Studio Theatre.

Invalid cast shines at Studio

The Imaginary Invalid
Studio Theatre (Corbett Hall)
through November 12

review by Alexandra Parr

Doctors beware! Moliere was out to get the medical profession when he created *The Imaginary Invalid*, and director Charles Werner Moore has indeed made sure that the fun still lives in its current production at the Studio Theatre here at the University of Alberta. The comedy comes not only from the script, however; it is the incredible talent of this year's B.F.A. Drama students which truly makes the performance come alive. If you are familiar with Moliere at all you know his stuff is somewhat wordy (a polite euphemism — it's a LONG play), but I was so caught up in the story I never really noticed.

The main character of Argan is played to perfection by Declan O'Reilly, who literally *becomes* a peevish old man who enjoys being bedridden when he's really not the least bit ill. The part has some interesting history: Moliere himself was playing that role, when he began choking violently and nearly died in the bed on stage. This year's performance does NOT

involve that incident, although I'm told it is sometimes included for effect.

The third year students who make up the cast are an extremely gifted group. An obvious standout is Annette Loisel in the role of Toinette, Argan's personal servant and confidante. Her frequent and humorous asides to the audience, and her blatant disrespect for her master are key elements of this bedroom farce. Another excellent performance is that of James MacDonald as Thomas Dierestus: his portrayal of the incredibly nerdy medical student who seeks the hand of Argan's daughter Angelique has to be seen to be appreciated, but suffice it to say he has the audience rolling in the aisles upon his entrance.

Costume designer Cheryl Shalagan and set designer Stephen Wade are also to be highly commended for creating an atmosphere that transports the audience back in time very effectively. The final scene in the play is not only extremely funny, it also creates a ridiculous "carnival" which is unexpected and really makes you smile. It is obvious that the cast is having a ball performing *The Imaginary Invalid*: this is so well transmitted to the audience that you can't help but have a thoroughly enjoyable time as well.

Deathtrap revisited a hit

Deathtrap
Walterdale Theatre
until November 12

review by Grant Winton

I still don't know how they did the first murder scene. Actor Ted Kozma has a chain wrapped around his neck, is lifted out of his chair by it and has blood spurting everywhere. The skill and planning that went into this segment is typical of the care that went into *Deathtrap*, the latest production at the Walterdale Theatre.

The play is brilliantly written, full of twists and turns in the plot, with several shocking sections and a generally comedic atmosphere. Director Richard Winnick made the right choice when he decided to keep the play light. With all the murder and suspense involved, this play could have been very grim and serious. But instead, it manages to keep the audience giggling throughout.

Most of the laughs are due to the chattering of psychic Helga Ten Dorp, brilliantly portrayed by Elizabeth Greenwood. Her walk and accent alone are enough to get you chuckling, but when she talks, be prepared to fall out of your chair.

The play is about an aging playwright Sydney Bruhl (Jim Watt), who has not had a big hit in 18 years. When a former student of Bruhl's sends him the perfect play ("This play is so good even a gifted director couldn't hurt it!"), Bruhl decides to kill the student and release the play as his own. To give away any more of the plot would reveal too much so I'll stop here.

Unfortunately, Watt's acting has a certain air of unreality to it that distracts the audience from the action. This is more than compensated for, however, by the excellent performances of Greenwood and Kozma, as Clifford, the young playwright.

The production crew deserves a lot of credit for a job well done. The set is excellent, featuring a wide array of weapons, from handcuffs to crossbows, and the lighting is brilliant, since most of the lighting appears to come from three table lamps on stage.

All in all, *Deathtrap* is well worth seeing. Incidentally, the play has been made into a movie starring Michael Caine and Christopher Reeve. The stage version is more intimate, bringing you closer to the action and so is worth seeing even if you have seen the movie.



Deathtrap: Sydney Bruhl (Jim Watt) strangles Clifford Anderson (Ted Kozma).

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Music trivia: Grant and Lloyd's who's who in hinterland

by G. Winton and L. Robertson

High on the alpine plain, the music trivia buff basks in the sunlight. The brilliant fall colours now gone, the trivia reader now takes on a more drab appearance, blending in with the piles of homework and assignments that surround it. In this harsh season males and females flock together to ward off the coming cold winds and longer nights. The air remains dry and bitterly cold until the wind changes, the snow thaws, and it is spring once again. The winter habitat of the trivia reader falls between the mid to upper latitudes of the area known as Alberta although this has been known to vary. In this environment, the trivia buff gets its food from little plastic boxes found in large rectangular structures called "Grocery Stores", or from cardboard boxes containing "Pizzas". For more information on the Trivia Reader, why not contact the Canadian Wildlife Service in Ottawa.

Right then, in case you hadn't guessed, this week's contest is about songs with animals in them.

But first, last week's answers:

1. A German album
2. Sunday Girl
3. Major Tom (Coming Home)
4. White Reggae (the Police)
5. Roger Whittaker
6. Abba
7. Nena
8. Ritchie Valens
9. Nana Mouskouri
10. The Gueca

Well, he finally did it. **Tom Mar** finally won a contest after entering every single week. He can pick up his prize of a gift certificate from SU Records from Mike at

The Gateway office. Tom got an amazing six out of ten answers correct. Can you do better? Then enter!!

This week's questions:

1. This song about a mournful animal peaked on the Billboard charts at number 6 in 1962, and introduced the world to Herb Alpert and the Tijuana Brass. Name it.
2. What was the name of the horse that America crossed the desert on?
3. Elvis Presley had animals in the titles of two of his hit songs. Name the two songs, and name any other of his songs that had an animal in the lyrics (one will do).
4. The unforgettable album *Weasels Ripped My Flesh* appeared in 1970 from which artist?
5. This rockabilly trio from Long Island, New York, is led by Brian Setzer. Their hit songs included "Rock This Town" and a melody with their group name in the title. Name them.
6. This hard rock quintet is led by John Kay, their most memorable hit came in 1968 with "Born to be Wild". Name them.
7. "Hungry Like the Wolf" was Duran Duran's first big North American hit. What album did it appear on (name the album), and where did the group get its name from?
8. "Cat's in the Hat" was the biggest hit for this rock storyteller who died in an auto accident in 1981.
9. The Tokens took this song about an African predator to number one in 1961. Later it was covered by Robert John as well as The Nylons. Name the song.
10. What kind of dog did the Everly brothers have?

TB. There are two reptiles which look very similar, and few of us city kids would

PETERSEN

continued from p 7

The Edmonton Folk Music Festival has developed a reputation as perhaps the best-run of its kind anywhere, as evidenced by the number of performers vying for the large but still limited number of available slots. Ian Matthews, who performed at this year's festival, was initially suspicious of

know the difference. Well, here's the difference: Elton John rocks with one, and Bill Haley won't be seeing the other for a while. Name the reptiles and the songs.

The most correct entry will win (or that is the person who submits the entry) a gift certificate from our proud sponsor SU Records. Please submit entries to room 282 SUB before 9:00 a.m. Tuesday, November 15th. Good Luck!!

the format, which includes informal afternoon workshops. However, he quickly became enthused upon seeing how well everything fit together.

Asked for his reaction to the proposed closing/disemboweling of SU Records, Petersen calls the prospect of any changes to the store "ridiculous and disgraceful. People come from all over the place to shop there; it has a reputation as the best store of its type in Alberta. And you can't have a great record store without great staff."

Petersen's future plans are a linear progression. He enjoys and plans to continue doing his radio shows, and is considering expansion of Stony Plain, into mail order and perhaps subsidiary labels devoted exclusively to categories like blues and singer-songwriters. He is less involved with record production these days, although he was nominated for an ARIA award as a producer this year. For the rest, he'll probably keep on singing the blues.

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Dogs: a house and a band

Dogs in Space ***
Princess Theatre
November 10-12

review by Dragos Ruiu

Dogs in Space is about a house, and a band. The house is best described as the Taj Mah Hole or maybe Disgraceland. It's a huge old rickety house in a seedy part of Melbourne. The band that lives there is called Dogs in Space, and they play music, err... sort of, that is euphemistically described as heavily alternative.

This house is the kind of place that attracts anyone that doesn't have a niche

There are the
gothic, black and
white power-
dykes...

in society. People sleep in any corner they can find; food and clean dishes are a lot harder to find than drugs and sex.

It is a house full of unique people, all slowly eroding. They exist in an endless summer of parties, alcohol, drugs and late night munchie trips to the Seven-Eleven.

This movie is a faithful characterization of the alternative music scene as it existed in the early eighties. For most people it is a trip to a bizarre, scary world, and for some it will be a visit to a place they remember. The characters in this movie can be hauntingly familiar at times.

There are the gothic, black and white power-dykes, the tragically-hip school-girl trying to fit in just to show that she is

cool, the shy, insecure smart guy who happens to like drugs, the engineering student desperately trying to build the willpower to avoid the party and study. These middle-class misfits don't all like each other, but when in trouble they will defend each other like family — because they have no other friends.

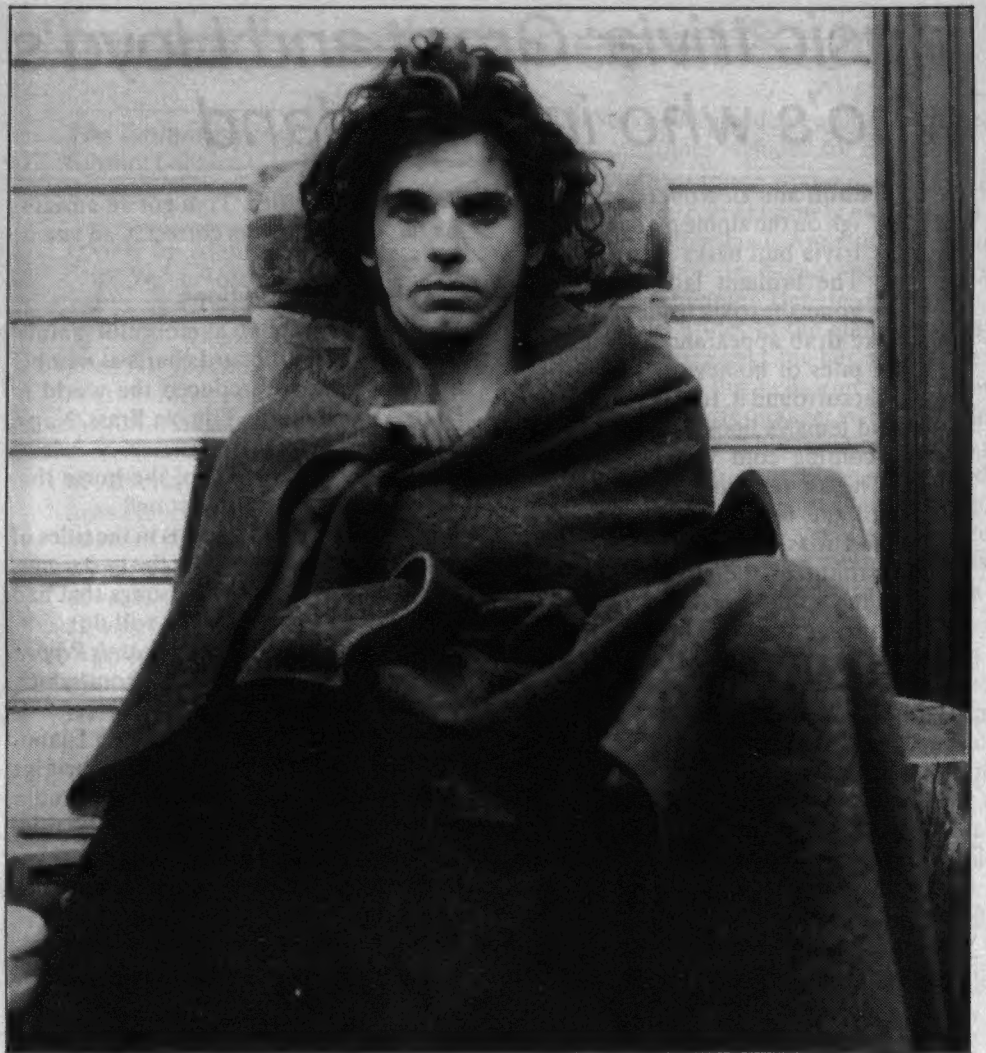
They all faithfully dress up in their best nouveau-scare fashions to go to the gigs at the nearby alternative club — a dingy smoke filled room with a closet that serves beer. At the front there are the requisite alternative band musicians, beating on instruments they can't play and screaming about suicide.

In the midst of all this intense scenery, the plot of the movie revolves around a love story. Sam, the lead singer of Dogs in Space, is madly in love with Anna (Saskia Post). Sam, who is played by Michael Hutchence (the real life lead singer of INXS), is a very different(!) person.

Sam spends most of the movie crawling around in a blanket. It doesn't matter that he happens to be in a lineup for Bowie tickets; he is still crawling around in a blanket. While his friends wonder if he has coherent thoughts, the audience is shown a different side of Sam. He is a sensitive person, deeply in love with Anna. Sam has a problem though, he does heroin, and soon Anna does too.

As *Dogs in Space* progresses, we see the lives of these very unique people degenerate through the drugs they take. Parallels between this movie and others of its genre, like *Suburbia* and *Sid and Nancy* are crying to be made. They all deal with a world few people see, treating the audience to scenes of morbid voyeurism.

Difficult portrayals are handled adeptly, with quick editing and unusual camera angles. The soundtrack plays it safe for the sake of a straighter-laced audience, thus



Michael Hutchence, lead singer of the Australian band INXS, plays a would be rocker addicted to heroin in *Dogs in Space*. The blanket is a substitute for clothing.

falling short of excellence.

The whole thing has an unusual style, due partly to the video editing and partly to the cinema verite feel it imparts. Richard Lowenstein, who has directed several INXS and Hunters and Collectors videos, both wrote and directed this movie. The impression he gives is that he has lived through the situation depicted. Lending credence to this theory is the fact that several

characters portrayed themselves.

All in all, *Dogs in Space* is an interesting movie which presents some very strong messages. It is full of touching moments, poignant comedy, and memorable scenes which will give you pause for thought. I encourage anyone who can appreciate the unusual to go see it, but remember Cocktail it ain't (ostensibly a good thing).

... incredible cinematography... great soundtrack... matches anything that (Warren) Miller has cranked out in 30 years.

Daryl Slade, *Calgary Herald*

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Sports

Randal Smathers



Something remarkable happened on campus last weekend, something which passed almost unnoticed.

The Golden Bears lost a hockey game at home. I expect you're sitting there waiting for the remarkable bit. If so, you missed it.

You see, the last time the Bears lost a game at home — one that counted in the standings — was one year, eight months, and 26 days earlier: February 11, 1987.

Oh sure, they lose the occasional exhibition game here — the West German Olympic team, the one that surprised everyone last year in Calgary, beat the Bears by a single goal last spring — but those hardly count. They also lost an exhibition game to the Calgary Dinos in last year's Golson Molson Bearvitational (or whatever they call their preseason tournament).

They even lost a game in last year's playoffs, beating the Huskies two games to one.

Clare Drake wasn't aware that the last time UBC had beaten or tied the Bears here was 1983, but UBC was. They acted like they just won the Stanley Cup after their 10-9 OT win last weekend, mobbing their goalie and waving a captured rubber "Thunderchicken" around their heads.

To put the streak in perspective, the Bears had not lost in 18 home games in the regular season, far short of the NHL best (Montreal went 34 games without a loss in *Le Forum* in 1976-77), but the Oilers best, 12 straight in a 40-game season, pales by comparison.

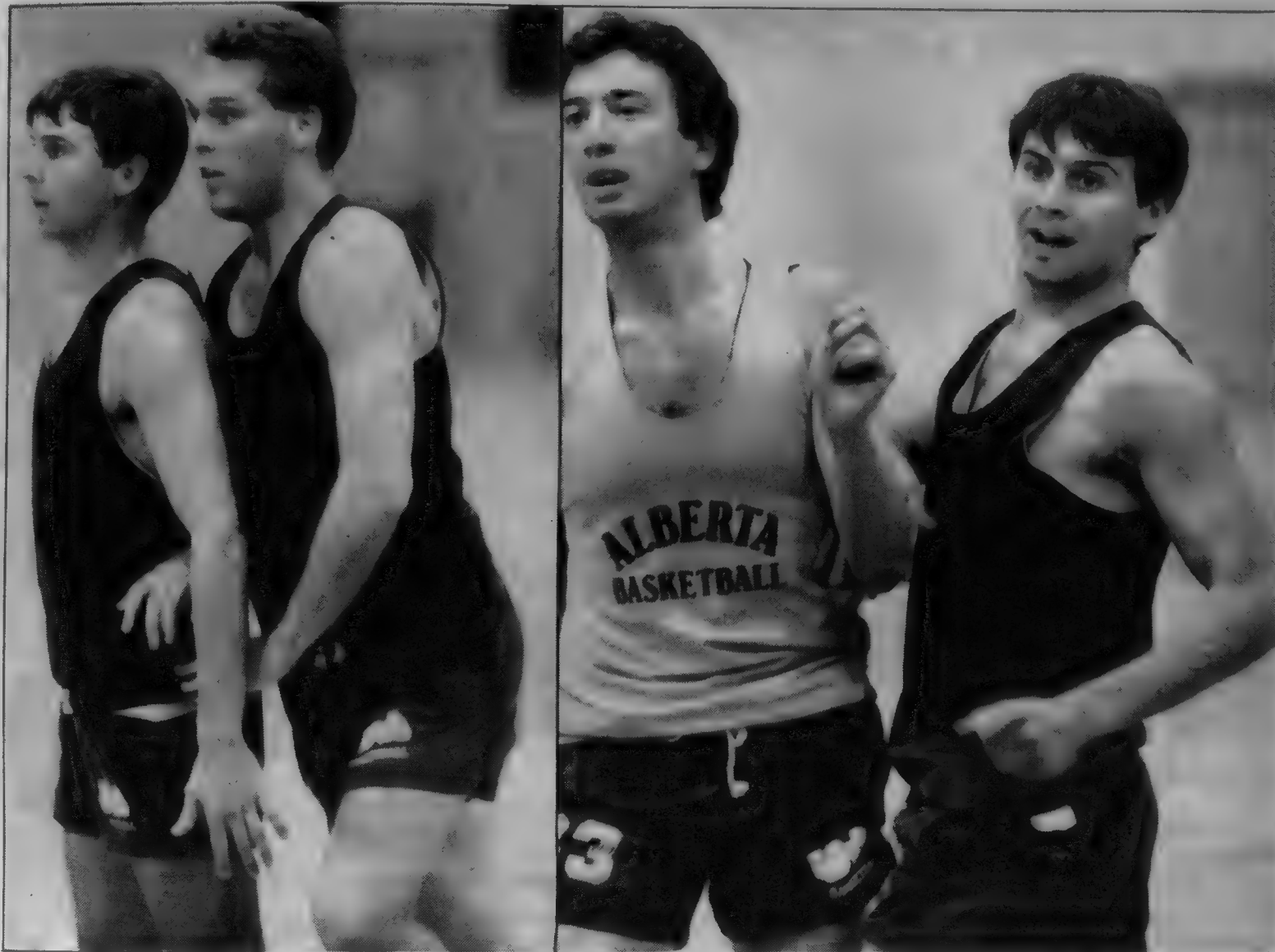
Of course teams like the '83 Oilers or the '77 Habs played before packed houses, while the Bears struggle along in front of a few hundred fans — that's how their phenomenal home record can go unappreciated.

Last year, the second game against Calgary was packed, thanks in large part to now-captain Sid Cranston's efforts in promoting a cheer for beer. The effect was impressive from the pressbox, and must have terrified the Dinos. With a turnout like that on a regular basis, the Bears might be unbeatable at home, literally.

But hey, I'm not going to give you a lecture on supporting the home team. They're doing fine without you, thanks very much, and besides, the concession lineups are shorter this way.

If you are interested in seeing a powerhouse hockey team, their next home game is Tuesday against the Canadian Olympic team, 7 pm. Tickets are three bucks.

You're welcome.



Rob Galbraith

Practice poses

Bear Sean Chursinoff gets guarded in practice by Mike Frisby (inside left) and Lorne Blatt (inside right). Chursinoff has turned into one of the team leaders, of a youthful Golden Bear basketball squad. The Golden Bear Invitational starts today at 2 pm.

A change of scenery for Chursinoff

by Alan Small

Bear guard Sean Chursinoff is the last remnant of the starting lineup that won the last Golden Bear Invitational basketball tournament two years ago.

Back then, Chursinoff was a sophomore, starting his first full season at point guard, and had the least amount of experience among the starters. Now he anchors a young team on the way up, going into the same tournament.

"This team can't compare to that team. Suderman and Kornak are Golden Bear legends." — Chursinoff.

ment. He is also one of the top point guards in the country.

"He's been one of our tangibles for the last couple of years," said Bear head coach Don Horwood, "he's proved in high school and here that he's a winner. He's a leader."

Chursinoff came to the Bears in 1985 and in a half year forced veteran Gerry Couzens into the shooting guard spot. He's held the point guard position (the quarterback of the offence) ever since.

"We knew he had the potential of making the lineup in his first year, the first time we talked to him," said Horwood, "although

last year was disappointing for him because sometimes he didn't make the smart decisions on offence."

"I had a good knowledge of how to play the university game after playing with the provincial team," said Chursinoff, about his freshman year at the U of A, "It wasn't that hard adjusting to their style of play."

"It usually takes quite a while to master an offence," Horwood

says, "ours has a lot of options in it. The point guard always has to be creative."

Chursinoff gives a lot of credit to Dave Youngs, who has been in and out of the guard position in his first three years. This year, he takes over at the off-guard spot.

"I rely on Dave a lot," says Chursinoff, "we share the job of bringing the ball up (the court)."

Going into the Invitational, Chursinoff sees a Bear squad that

is totally different from the one that won the last Golden Bear Invitational on a last second basket by Mike Kornak.

"This team can't compare to that team," admitted Chursinoff, "(Mike) Suderman and Kornak are Golden Bear legends, but this team is slowly making its statement. We've got guys like Bill Lavergne, Mike Frisby, and Brian Halsey who are just second year

CHURSINOFF — p 12

Tourney draw has Bears concerned

by Alan Small

Two years ago Bear coach Don Horwood devised a master plan to get the Bears into the final game of the Golden Bear Invitational. Not only did they get to that final game, but they won it, the only time the Bears have won their home tourney.

This summer, when Bear coach Don Horwood was scheming, one could say he outsmarted himself, and gave the Bears a tough task to make the finals.

The Bears go up against the Manitoba Bisons in the opener on Thursday night (8:30), but if they win or lose they go up against either the Western Mustangs, perennially a top five team in the country, or they may play the Regina Cougars, (Friday 8:30) who

defeated the defending CIAU champion Brandon Bobcats two weekends ago.

Horwood's plan was to stay away from the Bobcats but Horwood says their guards aren't as good as they were last year. The Bears faced them two weekends ago but only lost by five points and could have stolen a victory.

Both teams are undefeated this season and are on the top of their game; the Bears are still a young club and young clubs tend to be inconsistent.

"The thing is we don't know anything about Laurentian," said Horwood, "it was either them or Manitoba. Manitoba is a team like us."

"We saw them two weeks ago," said Bear guard Sean Chursinoff, "they have the same

talent as us but they have a little more depth."

Western Ontario and Regina tangle in the opener at 2 pm, Thursday. At 4 pm, UBC and Laurentian meet, while at 6:30, Brandon and Calgary play. Add those to the Bear-Bison match-up, and the Golden Bear Invitational stacks up well with any tournament in the country.

POST UPS: Friday and Saturday's games are at the same times... Adult day passes are \$5, \$3 for children... The Department of Athletics will pull a lucky name out of the hat, for their draw for two all-expense paid trips to the Grey Cup in Ottawa, on Saturday night... Horwood had no fearless predictions for the tourney. "I've found that I'm a better coach than a predictor," he admitted.

Herbers' back home from junior journeys

by Alan Small

First year Bear defenceman Ian Herbers' hockey career could be summed up by Willie Nelson's song "On the Road Again".

The native of Sherwood Park is back at home base in Edmonton and so far has been a steady blueliner for the Golden Bears this season. The 6'4", 220 pound defenceman spent three years bouncing around from team to

"Here, school is number one and then hockey. In junior, it is hockey and hockey."
—Herbers.

team in the Western Hockey League before coming to the U of A.

"I started my WHL career in Kelowna," recalled Herbers, "it moved to Spokane, I played there for a half a year. Then I got traded to Lethbridge. Then Lethbridge moved to Swift Current."

While Herbers was at Swift Current, his play garnered enough attention for him to get drafted by the Buffalo Sabres in the tenth round. He was also wooed not only by Golden Bears, but also by University of Saskatchewan Huskies. Ironically, the Bears travel



Forward Al Tarasuk (left) and the Bears travel to Saskatoon to face the Huskies this weekend.

to Saskatoon, for a two-game set against the Huskies this weekend.

When you have played for as many junior teams as Herbers was, and then you play university hockey, where a lot of junior players end up, you recognize a lot of faces you have played with

over the years. Last weekend, it was UBC forward Grant Delcourt, who was CWUAA player of the week with his performance against the Golden Bears. This coming weekend, Herbers will face some more in Saskatoon.

"I've got them (old teammates)

all over," said Herbers, "there's (huskies forward Ken) Morrison. Herbers went on to mention old teammates in just about every team in the Canada West conference.

"Herbers is a stay at home defenceman, despite the fact he

has two goals and six assists in six Canada West conference games. He has had little trouble adjusting to the style of play in Canada West, but the atmosphere around the U of A hockey team is a lot different than in juniors.

"Here (players) are a lot more mature," said Herbers, "but a lot of guys (in the WHL) are getting ready for the NHL. It's a lot more physical, a lot more fighting.

"There are harder road swings in the WHL," added Herbers, "here you have to worry about school. School is number one and then hockey, but there it is hockey and hockey."

Herbers also said that in university hockey, the players are very evenly balanced, whereas in the WHL, there are often three or four great players, and a lot more players who are a step below.

The Huskies will provide a different test for the Golden Bears than they have seen all year. The Huskies are strong at home, but have struggled early this season. They are 3-3 so far which leaves them tied for fourth with the T-Birds. They are coming off a pair of wins in Regina so the Bears will have to be prepared for a tough, physical battle that always comes from the Huskies.

GOAL POSTS: Sunday afternoon's game will be broadcast on FM 88 CJSR at 1:30... A strong weekend by the Dinos pushed forward Barry Bracko into the top spot in scoring past Bears Doug McCarthy and Stacey Wakabayshi.



Chursinoff leading hoop Bears

continued from p 11

players and they're going up against fourth years. They're doing a good job against them. I'd like to see how well they play when they are in their fourth year.

"We've got eight solid guys we can go with," Chursinoff added.

Chursinoff and Youngs are an important cog in the Bears trademark, pressure defence. It's a style that Chursinoff enjoys playing as opposed to a passive, laid-back defence.

"Teams are terrified to play us because of the way we play defence," Chursinoff said, "we're the best defensive team in Canada West. It's just a matter whether they can handle our pressure."

Last season, Chursinoff averaged 11.1 points per game in 35 Bear contests. He's headed for more this season, as he scored 27 in his last outing against Lewis-Clark State. He led the team in assists last year with 114. "Sean was having a great game and Dave went to him more," Horwood said, "you have to go to the hot hand."

University Scoreboard

Hockey

C.W.U.A.A. STANDINGS

TEAM	GP	W	L	T	GF	GA	PTS
Calgary	6	6	0	0	44	22	12
Alberta	6	5	1	0	57	22	10
Manitoba	6	4	2	0	38	18	8
UBC	6	3	3	0	40	37	6
Saskatchewan	6	3	3	0	27	30	6
Brandon	6	1	4	1	21	42	3
Lethbridge	6	1	5	0	15	52	2
Regina	6	0	5	1	22	41	1

Results:

November 4: UBC 4 at Alberta 6
Brandon 1 at Manitoba 12
Calgary 9 at Lethbridge 4
Saskatchewan 7 at Regina 4
November 5: UBC 10 at Alberta 9 (OT)
Lethbridge 2 at Calgary 7
Saskatchewan 4 at Regina 3
November 6: Manitoba 5 at Brandon 3

SCHEDULE:

November 11
Brandon at Calgary
Manitoba at UBC
Regina at Lethbridge

NOVEMBER 12

Alberta at Saskatchewan
Brandon at Calgary
Manitoba at UBC
Regina at Lethbridge

NOVEMBER 13

Alberta at Saskatchewan

SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Bracko, C	6	14	7	21
Fioretti, C	6	8	13	21
McCarthy, A	6	5	16	21
Wakabayshi, A	6	9	11	20
Dusevic, BC	6	3	13	16
Craig, A	6	8	6	14
Cranston, A	6	6	8	14
Ikeda, BC	5	5	9	14
Delcourt, B	6	8	5	13
Morrison, S	6	6	7	13
Thibodeau, A	5	2	11	13
Blisner, M	6	8	4	12
Scott, M	6	5	7	12
Campbell, M	6	4	8	12
Wheatcroft, C	6	3	9	12
Brown, M	6	2	10	12
Fearn, BC	6	6	4	10

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Top swimmers splash for cash

by Alan Small

The U of A hosts the second annual Standard Life Colleges Cup Saturday at the West Pool.

The innovative format of the swim meet awards \$50 to the swim program when one of its members finishes first in one event. Swimmers are allowed to compete in only four events. For first place in the meet, the school receives \$750, while second is worth \$550 and third overall is worth \$350.

With money tight for small programs, such as swimming, money won in swim meets like this one can increase a tight travel budget.

Besides Alberta, UBC, Toronto,

Calgary, and McGill will compete for the cash.

Last weekend the Bear swimmers finished second at the annual Huskie relays at the University of Washington. The Pandas finished fourth in the eight team meet.

In two dual meets, the Bears defeated the University of Puget Sound 104-101, but were beaten by the Washington Huskies. The Pandas were defeated by both teams. Chris Bowie scored two firsts in the 500 yard and 1000 yard freestyle, while Dave Goodkey had a pair of firsts in the 100 and 200 yard freestyles. Floyd Campbell and Debbie Gaudin also had firsts in the Washington meet.



Colleges Cup

The U of A hosts UBC, Calgary, Toronto, and McGill for the second annual Standard Life Colleges Cup in the West Pool on Saturday. Over \$3,000 is up for grabs in this unique event.

Soccer finals at coast

The Golden Bears and Pandas will travel for the biggest weekend of soccer for the history of the U of A this weekend.

Both play in the CIAU championships in Vancouver: the Golden Bears have not been in the championships since 1981, when they finished second in the country. The Pandas will be making their first appearance in the nationals, only the second time the CIAU will be holding a national championship for women's soccer.

The Pandas open up against Acadia University on Saturday. The other semi-final pits Concordia and Queen's. The victors battle on Sunday for the CIAU crown.

The Bears will tangle with the University of Toronto in a semi-final while McGill will play the winner of a Western-St. Mary's match in the other semi-final.

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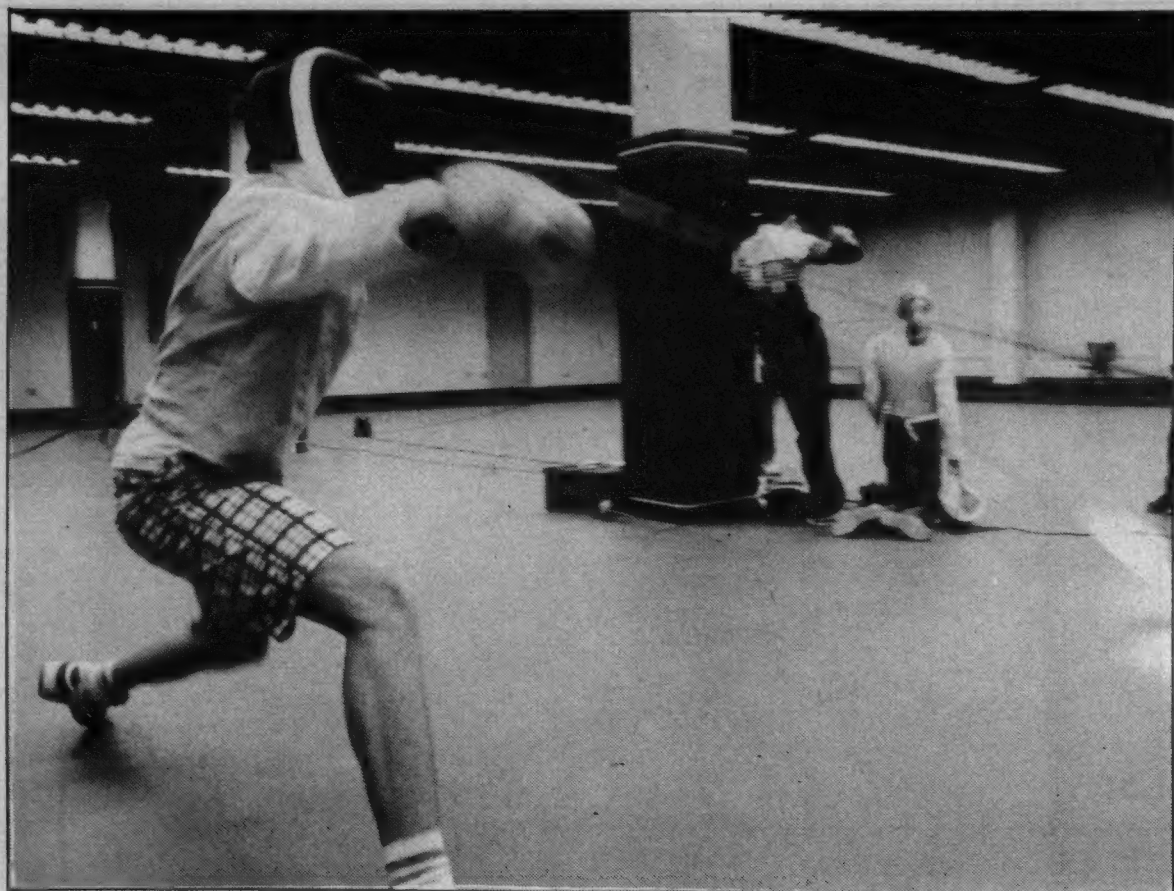
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Maria Moscicki

The Wetterberg Open takes place in the Education Gym on Saturday afternoon.

U of A to host fencing tourney

by Carol Kassian

The U of A Golden Blades Fencing Club is the oldest and one of the largest fencing clubs in Western Canada. The club has existed for more than 40 years and is comprised of both male and female fencers of all ages and all ability levels. Members participate in the three fencing techniques: foil, sabre, and epee.

Last year, 120 fencers were enrolled with the club. Currently, the club has 75 members involved in its Fall/Winter session, but membership is expected to increase with the club's additional sessions which begin in January and May.

The Golden Blades Fencing Club is one of the most active sports clubs on campus. The club is mainly recreational, and three instructors, Rob Hornford, Dan Tarney, and Kerry Anderson. They have a minimum of 7 years experience and provide instruction 6 days/week. Quality instruction is emphasized, and because of this, the instructors are continually involved in upgrading their coaching skills through the

National Coaching Certification Program.

Instruction is provided for children in the "Saturday Morning are for Kids" classes. These classes consist of 22 students from 9-14 yrs. who concentrate on the basics of the foil technique and the fun

Fran Wetterberg introduced fencing to Alberta and was one of the founders of the U of A fencing club.

of fencing. Classes run for 10 weeks, and a mini-competition is held at the end of each class. In addition, all of the necessary equipment is provided for these young fencers.

The club also has a competitive core. Members travel to competitions throughout Western Can-

ada, and teams are sent to Provincial, Western, and National Fencing Championships. Club

participation at the Nationals has increased from three members last year to 10 members this year. The Golden Blades also hosts three tournaments per year, including the "U of A Novice", which is held in January, the "Dr. Helen Eckert Team Open", named after one of the top U of A female fencers, and the "Wetterberg Open", to be held on campus this weekend.

The "Wetterberg Open" was named after Fran Wetterberg, who introduced fencing to Alberta and who was one of the founders of the Fencing Club at the U of A. The "Wetterberg Open" is the largest fencing tournament in Western Canada. As a sectional tournament, 18-20 clubs representing the four Western provinces will participate. 120 competitors in total are expected, including top ranked fencers in Western Canada. The tournament will run Sat., Nov. 12 and Sun., Nov. 13, from 9 a.m. - 5 p.m. in the Education Gym. No admission fee will be charged.

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The Killam Exchange Scholarships With France

FIELD OF STUDY: Open
NUMBER: 3
CONDITIONS: Each year the University of Alberta recommends to the Government of France three graduating students for positions as "Assistants" in either secondary or post secondary French educational institutions. The students participate in this cultural exchange for nine months (October to June). The rate of pay is subsistence level, often lodging and meals can be obtained at a reduced rate. Proficiency in written and oral French is required. The applicant must be a Canadian citizen under 30 years of age and a resident of Alberta for the past five years.

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The Robert and Mary Stanfield Foundation Undergraduate Bilingual Exchange Scholarships in Canadian Studies

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NUMBER: University of Alberta may nominate one candidate to Ottawa; Ottawa in turn will select two recipients \$5,000 plus \$1,000 allowance
VALUE: Candidates must be Canadian Citizens. Offered to students currently enrolled in their second or third year of university studies. Preference will be given to those planning to attend a university in another province. The language of study shall be French in the case of English speaking recipients and English in the case of French-speaking recipients. In addition to superior academic achievement, consideration will be given to extra-curricular activities and letters of reference.
CONDITIONS:
DEADLINE: January 25, 1989

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FIELD OF STUDY: Education
NUMBER: 1
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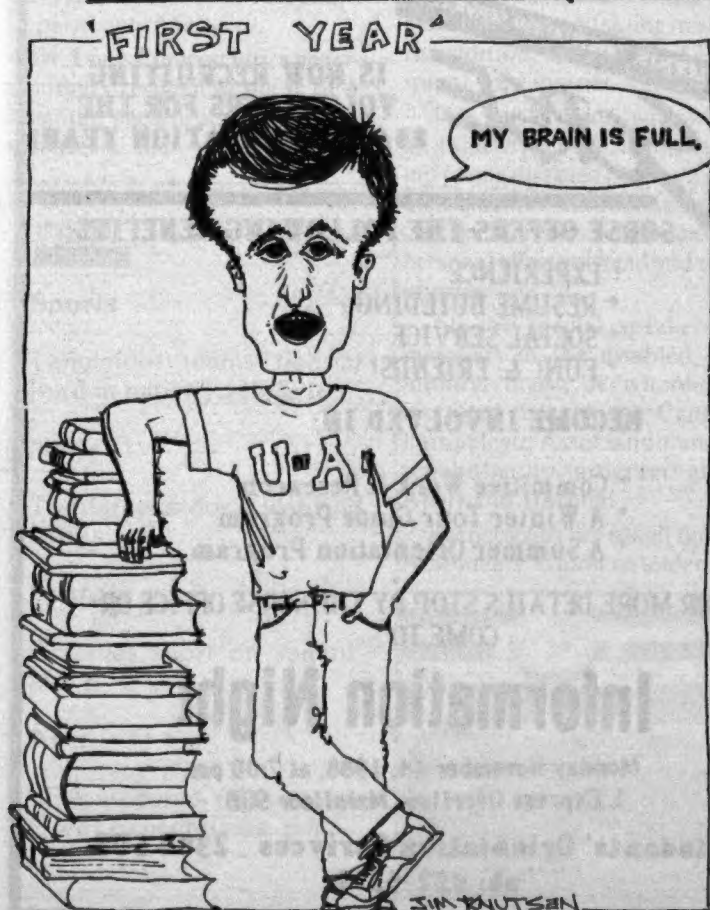
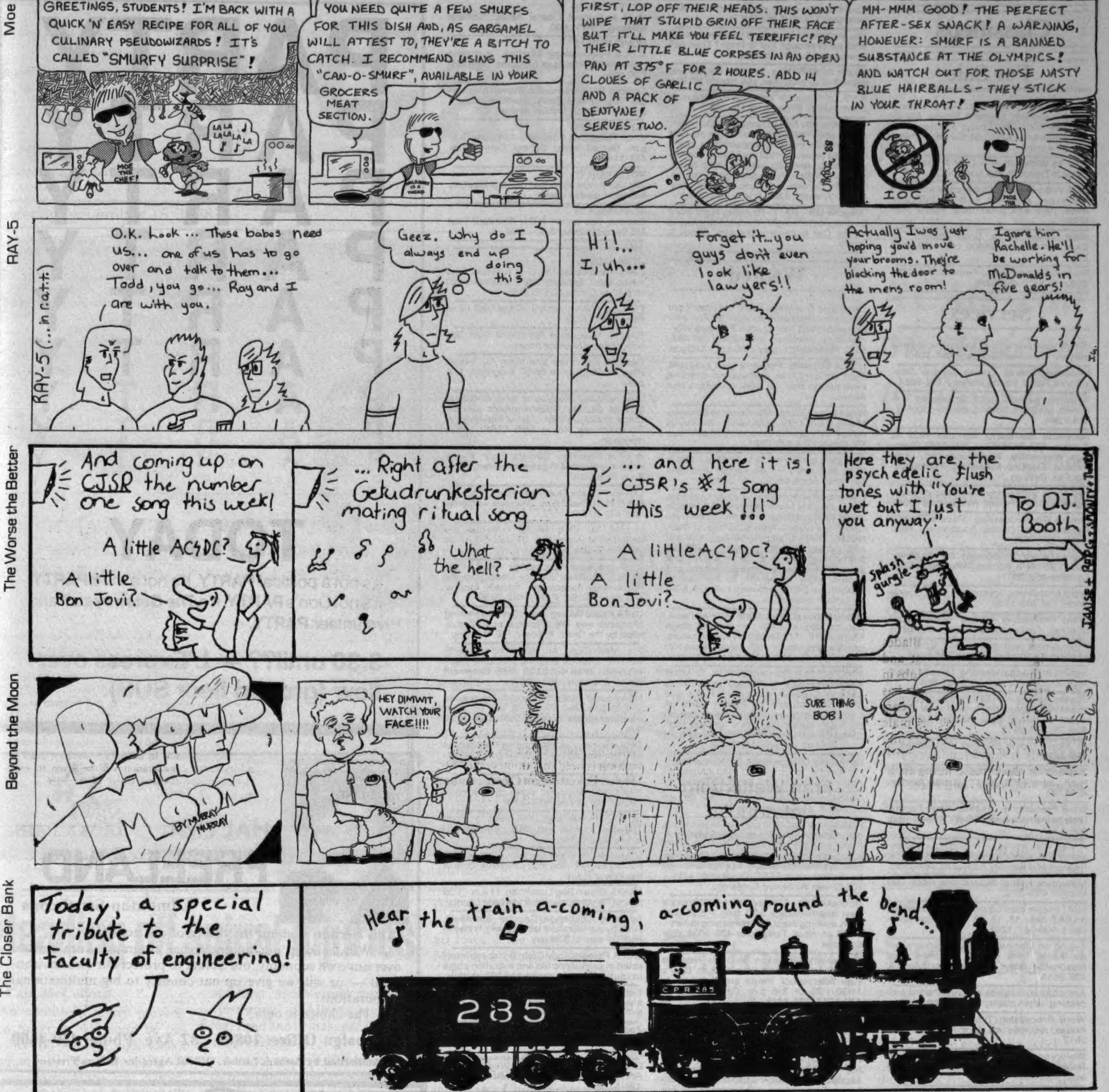
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